Hand Photography

Introduction:

Our hands are the way we interact with the world. Hands are one of the greatest tools we have and are often taken for granted. At the same time, they can create very interesting compositions when posed and lighted adequately.

Rationale:

For this lesson students build on their developing knowledge of taking, composing and editing pictures as aligned with the district curriculum map for digital photography. Previous to this lesson we have covered composition in photography (how to create a well-balanced photograph), how to set-up and use artificial lighting, and how to work within a photography group to take pictures. In this lesson we will expand on creating well composed photographs, of hands, and building on their knowledge of editing photographs in Photoshop via levels adjustment and layer overlays.

Objective:

1. Students will **create** a series of photographs of hands as the subject.
2. Students will **demonstrate** knowledge of setting up lights for a photo shoot.
3. Students will **apply** textures to images as part of the editing process in Photoshop.
4. Students will **upload/share** images via google drive.

NYS Learning Standard/ Common Core Learning Standards:

NYS Learning Standards:

Standard 1a 1b, 1c, 1d

Standard 2a, 2b, 2d

Standard 3b, 3d

Common Core Learning Standards:

R.CCR. 1, 2, 3, 5

W.CCR. 6, 9

Common Core Shifts:

Shifts 1, 2, 3, 6

Instructional Resources:

- Hand Posing Guide (Digital and Printed)
- Teacher Website with Examples
- Editing Tutorial (Digital and Printed)

Procedure:

Day 1:

- Intro – Hand Photography
- Discuss Tips – Via Website
- Show Examples – Via Website
- Discuss Criteria and Expectations
- Discuss/ Demo groups and roles
- SPS (Student Photo Session)

Day 2: SPS (Student Photo Session)

Day 3: SPS (Student Photo Session)

Day 4: Demonstrate Editing Process – Via Tutorial on Website (Introducing how to use levels adjustment and apply texture to image)

http://gihsphoto1.weebly.com/hand-photography-edit.html

Day 5: SES (Student Edit Session)

Day 6: SES (Student Edit Session)

Day 7: SES (Student Edit Session)

Lesson Differentiation:

- Students work within groups during photo sessions to keep each other on task
- Students have a variety of resources at their disposal via teacher website, another student, and teacher

Accommodations for students with Special Needs:

- Checking for understanding and reinforcing objectives
- Reference to Editing Tutorial
- Use group dynamic to enhance student understanding
- Repetition of technique to reinforce learning and retention