Portrait Photography



Hands in Portraits

- Hands should look relaxed
- Consider not having them in the frame
- Pose them but keep a look of natural-ness





Alter Your Perspective



Play with Eye Contact

Where is the person looking?



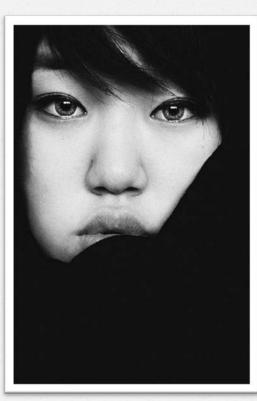






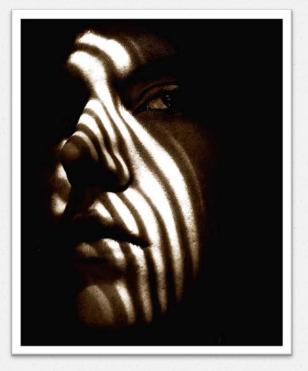
Rule of Thirds







Experiment with Lighting





Add a Prop







Focus on One Body Part



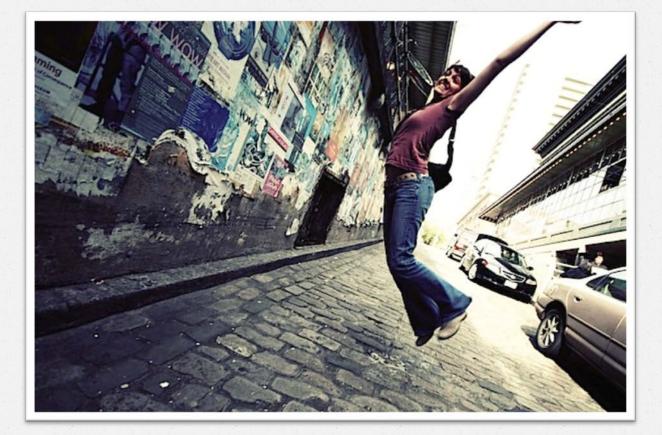
Take a Series



Frame Your Subject



Hold Your Camera at an Angle



Take Unfocused Shots





Experiment with Expression





Fill Your Frame

Ø Get up close and personal!







Sit your Subject Casually

- Make the pose look natural
- Subject should look comfortable
- Avoid stiff poses





Creative Backgrounds

Backgrounds create a sense of place



